

TEAM EVENT

MUSTart Films
Team Event Presskit 2018

Synopsis

#1

Bringing the team performance to an optimum, the management decided to empower team members through a step outside your comfort zone event.

#2

Most of their office daily routine is boring. That's why management decided to send the team on a quest, to grow together and improve as a team. Good idea?

#3

New work requests a new thinking and more flexible and agile workers and working environment. To improve as a team, everyone has to commit herself to the team and its vision. In order to achieve both, a common vision and a better performance together, the team sets foot into a near forest. The task is soon set: Build a tent at a certain location. The courage is high at the beginning, but soon things get complicated.

Vision

This documentary doesn't want to make as much as to make the audience aware of labour mindsets and work impediments lots of people have to deal with.

Management decides without consulting their teams, what's best for them and provides events such as this one without attending.

As a result intrinsic motivation, a shared vision and distributed responsibility and impact stay being far fetched goals.

On the contrary people retreat on their well known techniques and comfort zones.

We deeply hope this film makes people reflect their mindset of if work has really to be sweat, pain and stuffiness or a creative process, everybody can participate.

Alexander Garms Vita

Alexander Garms was born in Germany and spent his childhood in Bavaria. First contact with theater was made already in school. In Frankfurt (Main) he then studied acting. During this period, he collaborated with musicians, orchestras and dancers and started first projects as director.

After engagements at theaters he went back to university to study economics in Berlin.

2016 he joined the collective ProtokollB and developed performances for the 48 Hours Neukölln Festival and the Performing Art Festival.

In the same year he concentrated on directing and met Daniel on set. Instantly they got along well and started their first project. Since then five shortfilms, sketch comedy and showreels for actors were made.

Alexander focuses on stories of injustice and one mans struggle in live to achieve their goals.

Daniel Hettinger Vita

Daniel Hettinger, also born in Germany spent his childhood in Ravensburg, the worldwide famous city of boardgames. At the University of Ulm he studied media design. His first engagement led him into the studios of Constantine Enterstinent. There he developed new formats for television.

After three years he decided to step ahead towards writing and moved to Berlin, where he joined projects like Limbo by Jean Luke Julien or Berlin Alexanderplatz.

Currently Daniel studies at the UCLA screenwriting for comedy format.



CREDITS

CAST

Horst Linde	SEBASTIAN REIN
Agnes Müller	MAIKE SPECHT
Rebecca Hampel	CHRISTINA HILKENS
Rachel Whiteman	ANGELINA MARSCH

CREW

Director	ALEXANDER GARMS
Cinematographer	MARINA WACHOWSKI
Writer	ALEXANDER GARMS DANIEL HETTINGER
Editor	DANIEL HETTINGER
Producer	YUGEN YAH ALEXANDER GARMS DANIEL HETTINGER
Sound	YUGEN YAH
1st AD	SUSANNE WESTEN- FELDER
1st AC	ANDREI BARZA
Assistan PM	OLIVER THEURICH
Productionassistant	RAISA HAHGIA

Contact Info

Producer: Alexander Garms, Daniel Hettinger

Email: info@mustart-films.com

Phone: +49 (0)170 - 86 15 178 | +49 (0)30 - 98 500 743

Address: Bergstrasse 18, 10115 Berlin-Germany

Director: Alexander Garms

info@alexandergarms.com

Homepage: www.mustart-films.com

Official fb page: <https://www.facebook.com/mustart-films>

Official Trailer:

Clip:

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World sales enquiries: info@alexandergarms.com

Technical Info

Duration: 8 Minutes

Exhibition Format: ProRes /422/1080p, 29,970 FPS

Aspect Ratio: 16:9

Sound: Dolby Stereo

Country of Production: Germany

Year of Production: 2018

Original Language: German

Subtitles available: English, French, Russian, Japanese