TEAMEVENT

MUSTart Films Team Event Presskit 2018

Synopsis

#1

Bringing the team performance to an optimum, the management decided to empower team members though a step outside your comfort zone event.

#2

Mostof their office daily routine is boring. Thats why management decided to send the team an a quest, to grow together and improve as a team. Good idea?

#3

New work requests a new thinking and more flexible and aigle workers and working envoirement. To improve as a team, everyone has to commit herself to the team and its vision. In order to Achieve both, a common vision and a better performance together, the team sets foot into a near forest. The task is sonn set: Build a tent at a certain location. The courage is high at the beginning, but soon things get complicated.

Vision

Thgis mokumentary doesn't want to mok as much as to make the audience aware of labour mindsets and work impediments lots of people have to deal with.

Management decides without consulting their teams, what's best for them and provides events such as this one without attending.

As result intrinsic motivation, a shared vision and distributed responsibility and impact stay being far fetched goals.

On the contrary people retreat on their well known techniques and comfortzones.

We deeply hope this film makes people reflect their mindset of if work has really to be sweat, pain and stuffiness or a creative process, everybody can partizipate.

Alexander Garms Vita

Alexander Garms was born in Germany and spent his childhood in Bavaria. First contact with theater was made already in school. In Franfurt (Main) he then studied acting. During this period, he collaborated with musicians, orchestras and dancers and started first projects as director.

After engagments at theaters he went back to university to study economics in Berlin. 2016 he joined the collective ProtokollB and developed performances for the 48 Hours Neukölln Festival and the Performing Art Festival.

In the same year he conzentrated on directing and met Daniel on set. Instantly they got along well and started their first project. Since then five shortfilms, sketch comedy and showreels for actors were made.

Alexander focuses on storries of injustice and one mans struggle in live to achieve their goals.

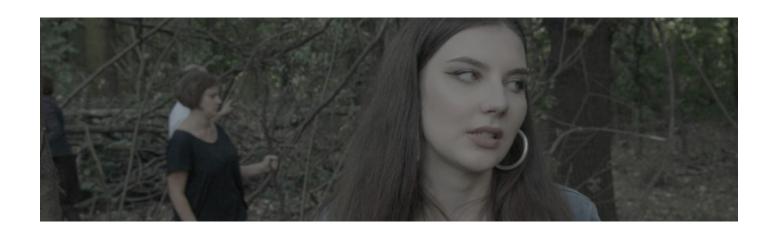
Daniel Hettinger Vita

Daniel Hettinger, also born in Germany spent his childhood in Ravensburg, the worldwide famous city of boardgames. At the University of Ulm he studied media design. His first engagement led him into the studios of Constantine Enterstinement. There he developed new formats for television.

After three years he decided to step ahead twaords writing and moved to Berlin, where he joined projects like Limbo by Jean Luke Julien or Berlin Halexanderplatz. Currently Daniel studdies at the UCLA sreenwriting for comedy format.









CREDITS

CAST

Horst Linde SEBASTIAN REIN

Agnes Müller MAIKE SPECHT

Rebecca Hampel CHRISTINA HILKENS

Rachel Whiteman ANGELINA MARSCH

CREW

Director ALEXANDER GARMS

Cinematographer MARINA WACHOWSKI

Writer ALEXANDER GARMS

DANIEL HETTINGER

Editor DANIEL HETTINGER

Producer YUGEN YAH

ALEXANDER GARMS DANIEL HETTINGER

Sound YUGEN YAH

1st AD SUSANNE WESTEN-

FELDER

1st AC ANDREI BARZA

Assistan PM OLIVER THEURICH

Productionassistant RAISA HAHGIA

Contact Info

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Offical fb page: https://www.facebook.com/mustart-films

Official Trailer:

Clip:

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Technichal Info

Duration: 8 Minutes

Exhibition Format: ProRes /422/1080p, 29,970 FPS

Aspect Ratio: 16:9 **Sound**: Dolby Stereo

Country of Production: Germany

Year of Production: 2018 Original Language: German

Subtitles available: English, Frensh, Russian, Japanese